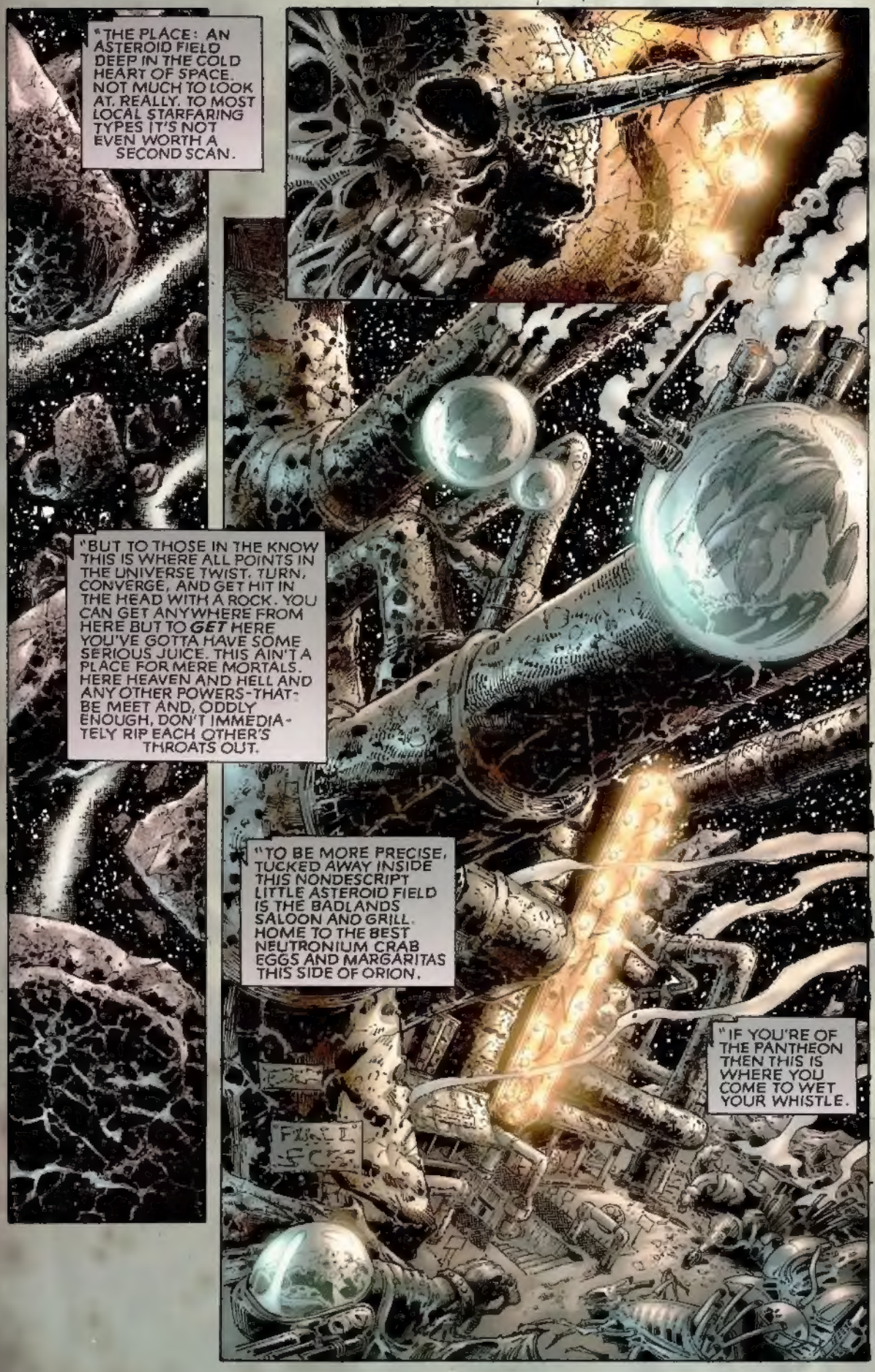
CURSE OF THE
SPAWN
image
15
$1.95 US
$2.85 CAN
TURNER

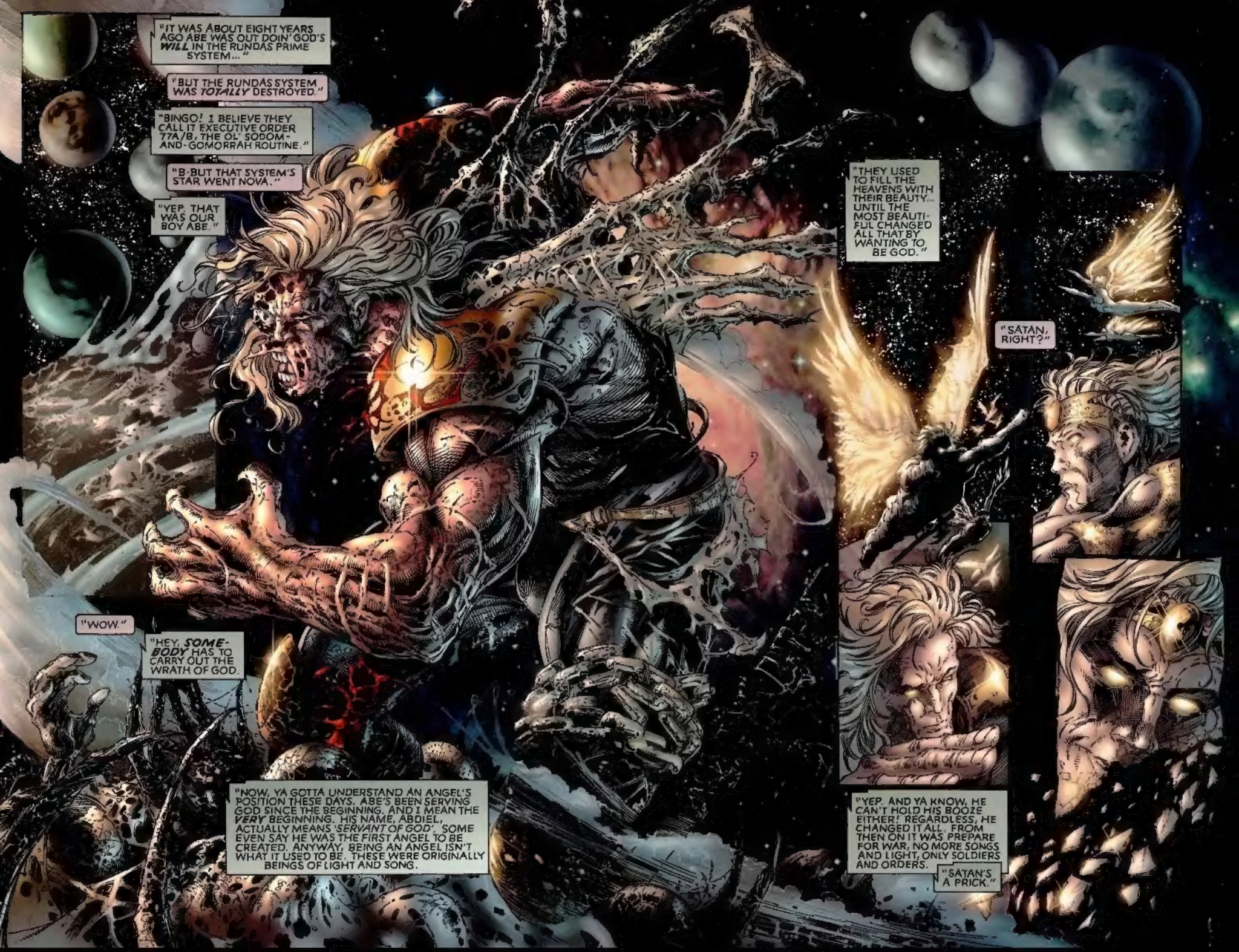
CURSE OF THE SPAWN #15 December, 1997. First Printing. Published by IMAGE COMICS 1440 N. Harbor Boulevard, Suite 305, Fullerton, CA 92635. $1.95 US/$2.85 CAN.
Spawn, its logo and its symbol are registered trademarks 1997 of Todd McFarlane Productions, Inc. All other related characters are TM and © 1997 Todd McFarlane Productions, Inc. All rights reserved. Any similarities to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Todd McFarlane. PRINTED IN CANADA.


"THE PLACE: AN ASTEROID FIELD DEEP IN THE COLD HEART OF SPACE. NOT MUCH TO LOOK AT. REALLY. TO MOST LOCAL STARFARING TYPES IT'S NOT EVEN WORTH A SECOND SCAN.
"BUT TO THOSE IN THE KNOW THIS IS WHERE ALL POINTS IN THE UNIVERSE TWIST, TURN, CONVERGE, AND GET HIT IN THE HEAD WITH A ROCK. YOU CAN GET ANYWHERE FROM HERE BUT TO *GET* HERE YOU'VE GOTTA HAVE SOME SERIOUS JUICE. THIS AIN'T A PLACE FOR MERE MORTALS. HERE HEAVEN AND HELL AND ANY OTHER POWERS-THAT-BE MEET AND, ODDLY ENOUGH, DON'T IMMEDIATELY RIP EACH OTHER'S THROATS OUT.
"TO BE MORE PRECISE, TUCKED AWAY INSIDE THIS NONDESCRIPT LITTLE ASTEROID FIELD IS THE BADLANDS SALOON AND GRILL. HOME TO THE BEST NEUTRONIUM CRAB EGGS AND MARGARITAS THIS SIDE OF ORION.
"IF YOU'RE OF THE PANTHEON THEN THIS IS WHERE YOU COME TO WET YOUR WHISTLE.

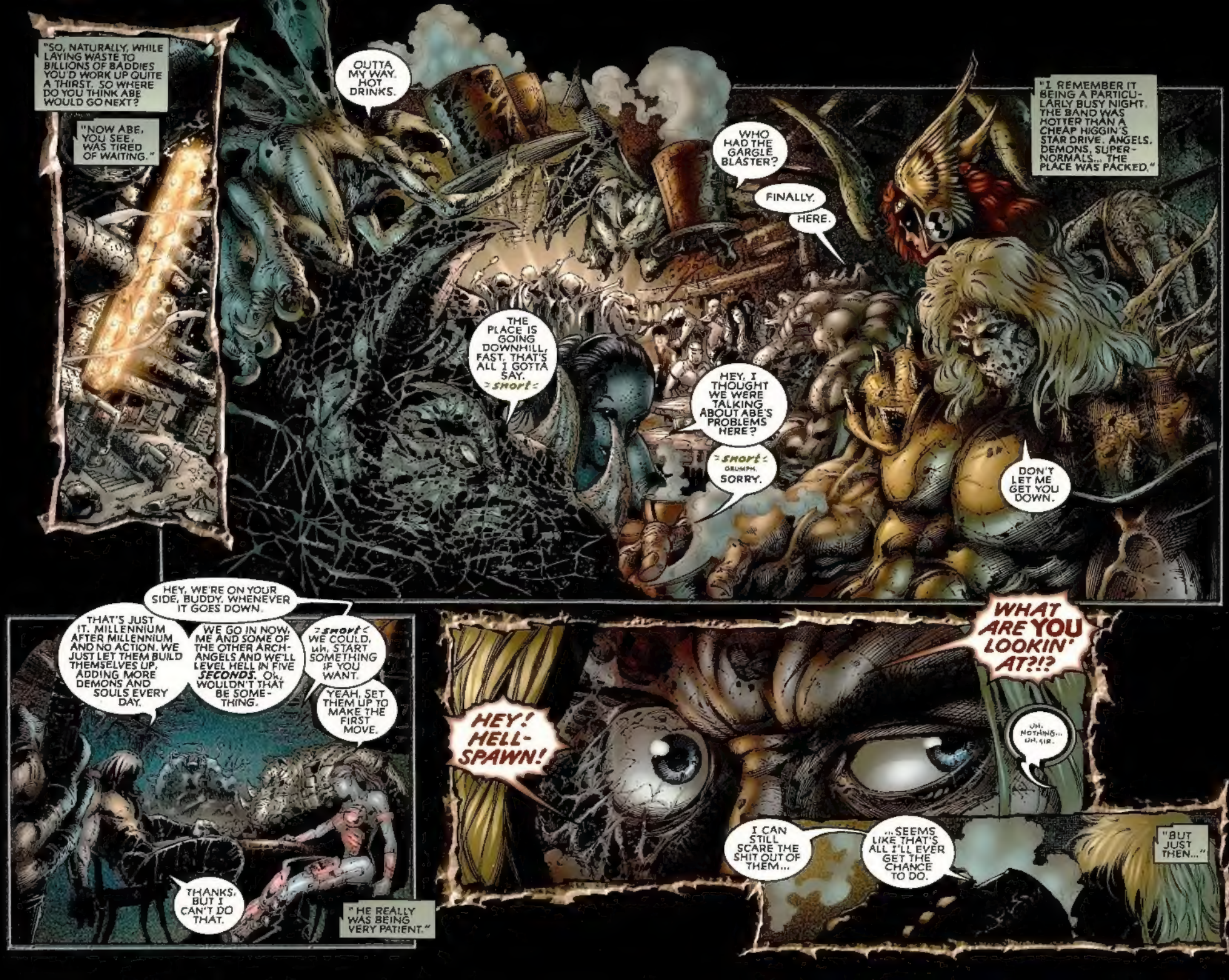
Read more FREE comics on ReadComicOnline

"I SHOULD KNOW. THIS MY PLACE. I'M POACHER AND THAT'S MY HANDSOME HIDE BEHIND THE BAR. I LOVE THIS PLACE; ANYONE WHO'S ANYBODY COMES THROUGH MY DOORS AT ONE TIME OR ANOTHER AND I SERVE 'EM ALL. DEMON, ANGEL, GOD, GODDESS.., DON'T MAKE NO DIFFERENCE. IF THEY GOT CREDITS THEN THEY'LL HAVE A HANGOVER. I GUARANTEE IT."
WHAT'LL IT BE, KID?
A SHOT OF YOUR STRONGEST.
HOW 'BOUT SOME OF THE HOUSE SPECIAL. IT'S NOT FANCY, BUT--
NO!
"NEWBIES LIKE THIS ONE MAKE IT HERE EVERY ONCE IN A WHILE, STILL WET BEHIND THE EARS AND TRYING TO MAKE A NAME FOR THEMSELVES."
I WANT BORELLIAN WHITE LIGHTNING.*
"THIS ONE IS IN WAY OVER HIS HEAD."
Oh, REALLY?
"GENERAL RULE. IT IS BETTER FOR A NEWBIE TO BE SEEN THAN HEARD. BETTER FOR THE NEWBIE, THAT IS."
* THE STRONGEST DRINK IN THE UNIVERSE -- Town.
THAT'S A RIOT! I OUGHTA TEAR THAT FOOL NEWBIE HEAD RIGHT OFF YOUR SHOULDERS FOR EVEN ASKING FOR BW.
I'M SURPRISED YOU EVEN HAD A FIRST THOUGHT.
I AIN'T NO NEWBIE.
ON SECOND THOUGHT, GIVE 'IM A SIP, POACHER. I WANNA SEE WHAT THIS KID HAD FOR BREAKFAST!

KID, I'M I'M SURE YOU'RE THE MOST POWERFUL GUY FROM WHATEVER BACKWATER WORLD YOU'RE FROM, BUT UNLESS YOU CAN RISE FROM THE DEAD I SUGGEST YOU STICK WITH THE STANDARD ROTGUT. SHOULD BE PLENTY FOR A NEWBIE LIKE YOU.
THAT'LL BE TWO CREDITS.
I CAN TAKE IT... AND I AIN'T NO NEWBIE.
HA HA! I BET YA TEN CREDITS THIS KID LASTS A FULL NANO-SECOND AWAY FROM HIS HOMEWORLD. HA HA!
DID ANYONE FROM YOUR PLANET LIVE?
"BUT FOR SOME REASON I KINDA LIKE THIS KID."
CORN BOY, I REMEMBER THE DAY YOU FIRST DARKENED MY DOOR. AND I'LL TELL THE TALE UNLESS YOU--
OKAY, OKAY, SHUTTIN' UP... GEEZ.
"THAT ONE ALWAYS WORKS."
GOOD.
HEY, WHAT'S THAT CHEST PLATE DOING OVER THERE?
"I WAS RIGHT. A DEFINITE NEWBIE."
YOU DON'T WANT TO HEAR THAT ONE.
YEAH, I DO.
HEY, I'D HEAR IT AGAIN. GOT NO PLACE TO GO.
"SURPRISE."
OKAY, WHAT YOU SEE HERE IS A GENUINE ANGELIC BREAST PLATE. SAID TO BE FORGED BY THE BIG MAN HIMSELF. GOD WITH A CAPITAL "G".
PULL THE OTHER ONE.
EVER HEARD OF THE ANGEL ABDIEL? ABE TO HIS FRIENDS...


"IT WAS ABOUT EIGHT YEARS AGO ABE WAS OUT DOIN' GOD'S *WILL* IN THE RUNDAS PRIME SYSTEM..."
"BUT THE RUNDAS SYSTEM WAS *TOTALLY* DESTROYED."
"BINGO! I BELIEVE THEY CALL IT EXECUTIVE ORDER 77A/8, THE OL' SODOM-AND-GOMORRAH ROUTINE."
"B-BUT THAT SYSTEM'S STAR WENT NOVA."
"YEP. THAT WAS OUR BOY ABE."
"THEY USED TO FILL THE HEAVENS WITH THEIR BEAUTY... UNTIL THE MOST BEAUTIFUL CHANGED ALL THAT BY WANTING TO BE GOD."
"SATAN, RIGHT?"
"WOW."
"HEY, *SOMEBODY* HAS TO CARRY OUT THE WRATH OF GOD.
"NOW, YA GOTTA UNDERSTAND AN ANGEL'S POSITION THESE DAYS. ABE'S BEEN SERVING GOD SINCE THE BEGINNING. AND I MEAN THE *VERY* BEGINNING. HIS NAME, ABDIEL, ACTUALLY MEANS '*SERVANT OF GOD*'. SOME EVEN SAY HE WAS THE FIRST ANGEL TO BE CREATED. ANYWAY, BEING AN ANGEL ISN'T WHAT IT USED TO BE. THESE WERE ORIGINALLY BEINGS OF LIGHT AND SONG.
"YEP. AND YA KNOW, HE CAN'T HOLD HIS BOOZE EITHER! REGARDLESS, HE CHANGED IT ALL. FROM THEN ON IT WAS PREPARE FOR WAR, NO MORE SONGS AND LIGHT, ONLY SOLDIERS AND ORDERS.
"SATAN'S A PRICK."

Read more FREE comics on ReadComicOnline


"SO, NATURALLY, WHILE LAYING WASTE TO BILLIONS OF BADDIES YOU'D WORK UP QUITE A THIRST. SO WHERE DO YOU THINK ABE WOULD GO NEXT?
"NOW ABE, YOU SEE, WAS TIRED OF WAITING."
OUTTA MY WAY. HOT DRINKS.
WHO HAD THE GARGLE BLASTER?
FINALLY.
HERE.
"I REMEMBER IT BEING A PARTICULARLY BUSY NIGHT. THE BAND WAS HOTTER THAN A CHEAP HIGGIN'S STAR DRIVE. ANGELS. DEMONS. SUPER-NORMALS... THE PLACE WAS PACKED."
THE PLACE IS GOING DOWNHILL, FAST. THAT'S ALL I GOTTA SAY.
=snort=
HEY, I THOUGHT WE WERE TALKING ABOUT ABE'S PROBLEMS HERE?
=snort= GRUMPH. SORRY.
DON'T LET ME GET YOU DOWN.
HEY, WE'RE ON YOUR SIDE, BUDDY. WHENEVER IT GOES DOWN.
THAT'S JUST IT. MILLENNIUM AFTER MILLENNIUM AND NO ACTION. WE JUST LET THEM BUILD THEMSELVES UP, ADDING MORE DEMONS AND SOULS EVERY DAY.
WE GO IN NOW, ME AND SOME OF THE OTHER ARCH-ANGELS AND WE'LL LEVEL HELL IN FIVE SECONDS. Oh, WOULDN'T THAT BE SOMETHING.
=snort= WE COULD, uh, START SOMETHING IF YOU WANT.
YEAH, SET THEM UP TO MAKE THE FIRST MOVE.
THANKS, BUT I CAN'T DO THAT.
"HE REALLY WAS BEING VERY PATIENT."
HEY! HELL-SPAWN!
WHAT ARE YOU LOOKIN' AT?!?
UH, NOTHING... UH, SIR.
I CAN STILL SCARE THE SHIT OUT OF THEM...
...SEEMS LIKE THAT'S ALL I'LL EVER GET THE CHANCE TO DO.
"BUT JUST THEN..."

"AN INFINITE DISTANCE AWAY, ANGEL GENERAL CHERIOUR STANDS IN THE HEAVENLY WAR ROOM. A GRIM CUSS, CLUB SODA MAN, NEVER TRUST A CLUB SODA MAN."
COMPUTER IDENTIFY.
DEMON THETA-CLASS. CURRENT ALIAS MALEBOLGIA OF THE EIGHTH PLANE. ADJUSTABLE MASS RANGE: .000001 TO 50,000 DRACS. ADJUSTABLE HEIGHT RANGE: .000025 TO 52,000 CUBITS. POWER SUPPLY: ECTOPLASM BASED, LIMITED CREATION AND DISTRIBUTION POWERS. TIMELINE: 70,000 YEARS AGO SLAYED HIS OWN CREATOR AND USURPED HIS POWER. SEE LEVIATHAN FILE FOR FURTHER INFORMATION. IMMEDIATELY FOLLOWING THIS, MALEBOLGIA---
COMPUTER, STOP! WELL, HE IS UGLY, I'LL GIVE HIM THAT. NEEDS A HAIRCUT, TOO.
COMPUTER, ESTIMATED DATE OF NEXT SOUL TO BE RETRIEVED FOR HIS ARMY OF THE DAMNED?
NINETY-NINE PERCENT PROBABILITY OF RETRIEVAL OCCURING IN THE NEXT 30 TO 90 DAYS.
CLICK
GET ME COMMANDER ABDIEL.
"AND SO THE GENERAL SENDS OFF A BALL OF HEAVENLY TRANSIT.

"THE B. of H.T., AS WE LIKE TO CALL THEM, ARE PECULIAR THINGS-- FORGED BY A FEARFUL DEMIGOD FOR THE HEAVENLY COURT. THEY ARE MOSTLY MADE OF TACHYONS, SO THEY CAN TRAVEL FASTER THAN THE SPEED OF LIGHT. AND ONCE THEY FIND THEIR QUARRY..."
OH, NO...
YOU ARE ORDERED TO JOIN GENERAL CHERIOUR IN THE WAR ROOM. WARNING: TRANSIT WILL BEGIN IN THREE DSEC.* TWO ONE THREE!
*DIMENSIONAL SECONDS. NONLINEAR TIME MEASUREMENT -- Tom.
NO! WAIT! WAIT! I'LL FLY...
BZZZ
VROOM!
"THEY ISSUE A SHORT MESSAGE, THEN BECOME A WORMHOLE TAKING YOU DIRECTLY TO THEIR POINT OF ORIGIN. I HEAR THE SENSATION IS SOMETHING LIKE QUICKLY BEING TURNED INSIDE OUT, BEING CHANGED INTO A BUCKET OF ICE WATER, THEN BEING TURNED OUTSIDE IN AGAIN. ABE'S LEAST FAVORITE FORM OF TRAVEL. AS A MATTER OF FACT, HE HATES IT.
I HATE THAT.
WELCOME COMMANDER ABDIEL. GOOD TRIP?
GRRRR.

I'VE A MISSION FOR YOU ABDIEL. I'M SURE YOU ARE FAMILIAR WITH THE CREATURE ON THE SCREENS.
I TRY NOT TO PAY MUCH ATTENTION TO DEMON KIND.
YOU SHOULD; KNOW YOUR ENEMY. THAT IS MALE-BOL-GIA.
Hrumph.
I WANT YOU TO PENETRATE HIS REALM, LEARN HIS METHODS, THEN BE PREPARED TO TERMINATE HIM BEFORE HE CAN ACQUIRE THE NEXT SOUL FOR HIS ARMY. YOU SEE, OUR INTELLIGENCE HAS PROVIDED US WITH INFORMATION THAT IT IS TO BE A VERY IMPORTANT SOUL. THAT OF A... A...
SIMMONS, A.
YES, OF COURSE. VERY BIG IN THE SCHEME OF THINGS. YOU'D BE STRIKING A PROPER BLOW FOR HEAVEN WITH THIS ONE, ABDIEL.
I LIKE THE SOUND OF THAT.
LET ME BRIEF YOU ON THE TARGET.

WE CAN JUST SKIP THIS PART IT'S BORING--
AW COME ON.
OKAY, BUT IT IS REALLY ALL TEXTBOOK STUFF MALEBOLGIA IS THE PRESENT RULER OF HELL. HE'S BIG, UGLY-- I'LL AGREE WITH THE GENERAL ON THAT POINT-- AND SMELLS BAD. NOT HYGENICALLY, IT'S THESE BRIMSTONE PIPES HE SMOKES. YUCK. NOTICE THE SIGN ON MY WALL: NO BRIMSTONE, RUINS THE APPETITE. ANYWAY, HE'S ALSO QUITE POSSIBLY THE SMARTEST, MOST CREATIVE, AND AMBITIOUS CREATURE IN ALL CREATION. ALL THE OTHER, GREATER DEMONS COME AND GO AND HE AND HIS ARMY OF HELLSPAWNS REMAINS.
THE REST YOU'LL HAVE TO LOOK UP ON YOUR OWN TIME.*
I COULD TAKE 'IM.
COME ON POACHER. GIVE HIM JUST A LITTLE BORELLIAN, OR I'LL JUST HAVE TO KILL HIM MYSELF!
YOU CAN KILL HIM... AFTER THE STORY. SO THEN...
*HE CAN DO IT V'A EACH MONTHLY ISSUE OF SPAWN-- Tom
NOW, HERE IS THE PROBLEM. YOU HAVE TO GO IN UNDERCOVER, AS A FALLEN ANGEL
WHAT?! NEVER! LET ME GO STRAIGHT IN, FACE TO FACE

"BUT THE GENERAL WOULDN'T LISTEN TO ABE'S HEATED PLEAS AND ANYWAY ORDERS ARE ORDERS. SO, THE CEREMONY TO CREATE THE PERFECT DISGUISE BEGAN.
"SEE, MALEBOLGIA IS TOO SMART; HE'D SNIFF ABE OUT IN A SECOND UNDER ANY NORMAL DISGUISE. SO THE GENERAL REALLY HAD TO STRIP ABE OF HIS GOLDEN BREAST PLATE AND OFFICIALLY CAST HIM OUT.
"IT WAS TO BE REINSTATED AT THE END OF THE MISSION, OF COURSE."
THIS WILL ONLY HURT FOR A SECOND.
GOOD LUCK! I'LL BE IN CONTACT VIA THE USUAL METHODS.
"AND WITH THAT HE WAS THROWN INTO HELL. YOU'D THINK HELL WAS HOT, WITH ALL THOSE FIRE PITS. IT AIN'T. IT'S COLD AND...
"HARD.
OUCH.

"AND THE OTHER THING ABOUT HELL."
FOOD! FOOD!
"--ALONE."
FOOD! FOOD!
SHUT UP.
"YOU ARE NEVER--
CLOWN WAS HERE
FOOD! FOOD!

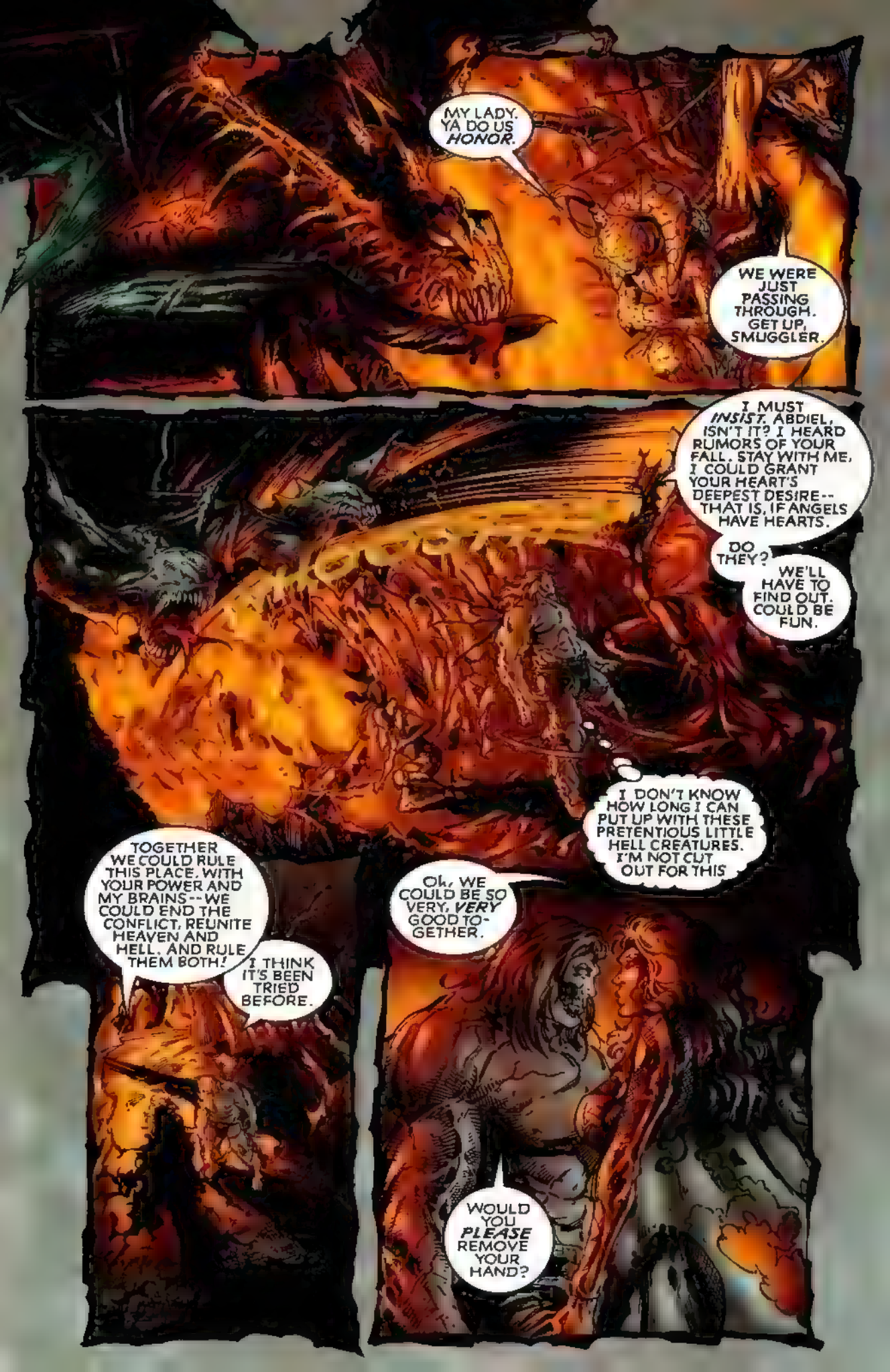
HEY, MY MAN, NEW IN TOWN? NEED A GUIDE?
Hm... MAYBE.
THE NAME'S SMUGGLER.
YOW!
YOU AIN'T NO MORTAL. YOU'RE ONE OF DEM. SHIT HOT! I'M GUIDIN' A REAL, LIVE FALLEN ANGEL...
FRESH MEAT!
ANGEL? YIKES!
JUST LIKE THE BIG "L" HIMSELF.
DOIN' A LITTLE SLUMMING?
I'M LOOKING FOR MALEBOLGIA

LISTEN BUDDY, YOU DON'T WANT TO GO THERE. TRUST ME. I'LL TAKE YOU TO A BETTER PLACE. WHERE THEY GOT DEMONESSES THAT WILL MELT YOUR HEART. YOU CAN EVEN TAKE YOUR--
I WANT TO GO TO MALEBOLGIA
YOU'RE THE BOSS! HELL, YOU MIGHT EVEN BE THE BOSS'S BROTHER FOR ALL I KNOW.
Heh, heh.
FOLLOW ME.
SRAK!
THAT'S RIGHT, I'M THE ONE WITH THE FALLEN ANGEL, THAT'S RIGHT, I'M BAD, uh huh.

"AFTER WALKING FOR SOME TIME, THEY EVENTUALLY REACH THE FIRST HELL BORDER CHECKPOINT REALLY, DESIGNED MORE TO KEEP SOULS IN-- BUT YOU'D BE SURPRISED HOW FEW WALK-INS THEY ACTUALLY ALLOW. IT SEEMS TO GET INTO HELL THESE DAYS YOU NEED A RESERVATION."
OKAY, LET ME DO THE TALKING.
NAME, OCCUPATION, AND AFFILIATION
SMUGGLER, GUIDE, CHAOS CREATURE.
AND YOUR FRIEND?
Oh YEAH. HE'S hmmmm, HE'S... MY COUSIN! YEAH, SAME OCCUPATION AND AFFILIWHATSIS.
LET YOU DO THE TALKING, huh?
I DON'T THINK SO.
GUARDS SEIZE THEM!
GRRAGH!
THUD

BIG MISTAKE!
NO DEMON WILL EVER TOUCH ME AND LIVE!
"WITH A THOUGHT ABE'S SWORD IGNITES-- FIRE BEGETS FIRE--RAGE BEGETS RAGE-- OR SOME FOOL THING LIKE THAT THE LONG AND SHORT OF IT IS HE WASTES 'EM GOOD."
HEY, WATCH IT WITH THAT THING!
NAME IS ABDIEL. OCCUPATION IS ANGEL, AND AFFILIATION IS WITH THE ONE GOD!
PLEASE, BE MY GUEST, GO THROUGH...

SUBTLE, VERY *SUBTLE*. YOU WANNA HAVE *ALL* OF HELL DOWN OF US?! WHY DON'T YOU TAKE A *PILL* OR SOMETHIN'.
NOW LET'S SEE, I THINK IT'S... THIS WAY, YEAH.
YOU *SURE* YOU KNOW *WHERE* YOU'RE GOING?
OF COURSE! *GEEZ*, HAVE A LITTLE FAITH. *OOPS*. DEFINITELY THE WRONG WAY... I TOLD YOU NOT TO COME THIS WAY.
ME?
IMPRESSIVE, MOST *IMPRESSIVE*. THE WAY YOU HANDLED THOSE GUARDS, I MEAN.
I'M LILITH, GRAND DUCHESS OF THE EIGHTH PLANE. LOOKING FOR *WORK*? I'VE-- A PLACE FOR YOU IN-- MY ORGANI-ZATION.


MY LADY. YA DO US HONOR.
WE WERE JUST PASSING THROUGH. GET UP, SMUGGLER.
I MUST INSIST. ABDIEL, ISN'T IT? I HEARD RUMORS OF YOUR FALL. STAY WITH ME, I COULD GRANT YOUR HEART'S DEEPEST DESIRE--THAT IS, IF ANGELS HAVE HEARTS.
DO THEY?
WE'LL HAVE TO FIND OUT. COULD BE FUN.
I DON'T KNOW HOW LONG I CAN PUT UP WITH THESE PRETENTIOUS LITTLE HELL CREATURES. I'M NOT CUT OUT FOR THIS
TOGETHER WE COULD RULE THIS PLACE. WITH YOUR POWER AND MY BRAINS--WE COULD END THE CONFLICT, REUNITE HEAVEN AND HELL, AND RULE THEM BOTH!
I THINK IT'S BEEN TRIED BEFORE.
Oh, WE COULD BE SO VERY, VERY GOOD TOGETHER.
WOULD YOU PLEASE REMOVE YOUR HAND?

ABDIEL--THIS IS GHERIOUR!
WHAT?!
ON MENTAL LINK. OUR EXPERTS HERE SUGGEST A SHOW OF FORCE HAS A--A NINETY-FIVE PERCENT CHANCE OF ATTRACTING MALEBOLGIA'S ATTENTION.
I'M GAME.
OOF!
DAMN, YOU KNOCKED HER ON HER ASS.
AS I SAID. WE'LL BE ON OUR WAY. NOW.
FINE, YOU WANT TO PLAY ROUGH. FINE.
I ALWAYS WANTED TO KNOW IF AN ANGEL COULD REALLY TAKE IT AS WELL AS DISH IT OUT.
KOMMA

Read more FREE comics on ReadComicOnline

"LILITH WAS QUEEN OF THE DAMNED AT ONE TIME.
"SHE HAD POWERS CAPABLE OF GENERATING HEAT MANY TIMES THE SURFACE OF THE HOTTEST STAR
"BUT AGAINST ABE IT MIGHT AS WELL HAVE BEEN A FLASH BULB.
"AND POOR LILITH. HAD SHE KNOWN THAT ABE CARRIES THE SWORD OF DIVINE WRATH -- FORGED BY GOD HIMSELF, AND THE ONLY WEAPON CAPABLE OF PERMANENTLY DESTROYING EVEN IMMORTALS -- SHE PROBABLY WOULD HAVE NEVER GOTTEN OUT OF BED.
"A SHAME REALLY, SHE WAS A GOOD CUSTOMER."
WHO NOW?
CLAP
CLAP
CLAP

CLAP
Greetings. I am Malebolgia. I heard you were looking for me.
uh-oh.
TO BE CONTINUED.

BlahBlahBlah

BlahBlahBlah 62
w/terry fitzgerald
tdfitz@aol.com

As you will see on an upcoming page or two, the Spawn PlayStation game is finished and ready to ship. Expect to see it on the shelves of your favorite toy or department store around the first week in December, just in time for someone you love to buy it for you. The cover will feature Todd artwork and will be printed using the chromium method, a first for a PlayStation game. In it you can play as Medieval Spawn, Primeval Spawn, a caveman type creature, or current day Spawn. Along the way, you will fight head to head with Violator, Redeemer, Tiffany, Vanderizer, Malebolgia and a host of other new and old characters.

As for the pics, the top one is dedicated to Carmen, (my lovely assistant), and her partner in crime Wanda (Todd's wife). I returned from my trip to Europe engaged to the wonderful Miss Deborah, and Carmen and Wanda took it among themselves to throw a little engagement party for the two of us upon our return from the Continent. Here Elvis and I belt out "Viva Las Vegas",.. and let me add that I hit ALL of the high notes, unlike the King. Miss Deborah can be seen to my left, (in blue party hat), enjoying the show. Thanks to Carmen and Wanda for the unforgettable lunch.

The bottom illustration is the second and last variant cover for the Spawn soundtrack. You like the Santa Spawn motif? Christmas is around the corner... Santa Spawn... get it? OK. As I mentioned last blah, this version will offer an unlisted "bonus" track that does not appear on the original CD. (Don't ask why, legal problems.) Look for it in stores on November 25th if you are into vinyl as in records. We will be offering the Spawn soundtrack on three 10" pieces of vinyl, blood red no less, starting in December through the McFarlane Toys Collector Club. Now you don't have to be a member to purchase one, so call 1-888-99-SPAWN. Tell 'em Terry sent you. There will be only 5,000 numbered copies produced worldwide, so act quick.

Next month I'll have box designs for the two versions of the Spawn movie on video. Expect to see it at your local video store on December 23rd. The only version that will be released at sell through price, less than $25, will be the Directors Cut DVD. The video will hit sell through in April or so. Also look for the laser disc of the movie - the Directors Cut version in late December or early January.

Lastly the KISS toys have been selling out all around this great land. If you have not been able to complete your set yet don't worry, we will have more figures hitting the shelves up to and including late January of next year. We have pulled the letters from the figures and replaced them with little mini bums due to the incredibly long production time needed to produce the letter stands. Cool?

Until next month, keep on rockin'.

-terry fitzgerald

Read more FREE comics on ReadComicOnline

Curse Words
P.O. Box 27228 Tempe AZ 85285-7228
www.spawn.com

Dear Todd McFarlane

I have two questions about two comics I purchased. I recently purchased Spawn 60 and found it totally out of order. The beginning was in the middle and the end in the beginning. Would this increase or decrease the value?

I also recently purchased Curse of the Spawn 10. Unlike the other copies it was made out of newer smoother paper, almost like plastic paper. Again would this increase or decrease the value of this comic?

I hope you can answer these questions. Keep up the awesome work on Spawn!

Brandon Leahy

Within the process of producing hundreds of thousands of books each month, there is always bound to be a few oddities in the manufacturing stage that have been going on for many years. Normal errors occur in any process that man's involved in. In my twenty years of being around comic books, I've seen all kinds of oddities. There really is no added value to these for the most part because the public doesn't know they even exist so there really is no demand for them.

As for your question about the paper, we print the books in two forms every month. One is a newsstand copy with a bit lower grade of paper and the other is for the direct market using a higher grade. Generally the direct market version made with the better grade of paper is more valuable.

Dear Todd

Hi! I am a 23 year old guy from Germany (you know that thing in Europe). I enjoyed and loved your series Spawn from the first issue (the original Americanish version) until now and I must say to you and all the others who work on it: you've done a great job thus far. Even the "Spawned" series Curse of the Spawn is gigantic cool. I think I don't have to ment on the mini-series Medieval Spawn/Witchblade and Blood Feud. Great! And now I am looking forward to the film which should be running next week here. Coolness!!! So what I wanted to say is: you did a very good job and I hope you will keep to it. But enough of that, I have a few questions to ask.

I've read about the release of the animated HBO video of Spawn. Unfortunately the American TV system is NTSC and the German/European is PAL/SECAM. I just want to know now, if there are plans for a release of that video (the uncut version) for the UK. Or better yet: what do you know about a German version? I'd like to buy both of them.

As I said above I loved the Medieval Spawn/Witchblade. Why not make a new mini-series again or what about a mini-series only with the Medieval Spawn?

Referring to Curse of the Spawn. I'm not certain if I understand the format of the comic book. Is Curse a row of mini-series or should I see it as one big series. I asked that because, for example, #10 and 11 showed Angela and her struggle but #12 was about Jessica Priest? Can you please explain how I have to see the series.

In regards to the Spawn PlayStation game. I like the PSX and I have one for myself. I also have a Pentium PC with a 3D card and I wonder if there are plans for a PC-CDROM version of the game?

Lastly, have you ever thought about publishing a novel of Spawn and his struggle, about how he came to be what he is and so on? No, I don't mean such a novel which comes with movies(and I bet there will be a movie-related novel of the Spawn movie, right?) No, I am talking about a real independent novel about the whole story. I bet it would be a best seller.

Thank you for your patience and I hope I get some answers.

So far, a real Spawnie (fan)
Yours, Gordon. Age 23
Germany

The Curse series is meant to be a series of story arcs to focus on one character for one period of time. Ultimately, what I'm hoping is that one or two characters become more prominent in the book and people request that those characters come back more and more. Maybe someday we might have what happened in Detective Comics occur. By issue number 27, a character by the name of Batman came in and was so hugely popular that he ended up taking over the book. I don't know if that will happen with this series but that's the big picture of what we're trying to strive for. In the meantime, we're just trying to give room to the characters that normally wouldn't get the space in the regular Spawn comic book.

December is the target release date for the Sony PlayStation game called Spawn, The Eternal. We've also worked out a deal to get out the PC CDROM version of the game, hopefully by late 1998. We'll bring you up to date on that as we get more information on that platform. We are looking forward to bringing Spawn to the more popular forms of video playing for the fans across the world.

In terms of doing a written novel not based on the comic book or the movie, yes, we had a deal with one company but they are getting cold feet. I've found that the big companies that deal with novels in this country, not only is the book market in a depression but they have these huge international companies that have these small time thinkers in each one of the divisions. They take a property that is hot and if it doesn't fit their little formula they've been taught, they don't know how to move on it. You are dealing with people who only know A, B and C and Spawn is an X or a Y and those people are too stupid to know what to do with it. We'll try and find some people with a little more intelligence in the future and maybe get those novels out. Otherwise maybe I'll put them out myself. Thanks.

Dear everyone who makes Spawn possible

First off, I'd just like to say that Spawn and Curse of the Spawn are the two best comic titles available. I saw the Spawn animated series on HBO and the movie as well. The animated series was great and the movie was fantastic. In fact, Spawn was the best movie that I've ever seen! The special effects were awesome! I loved the effects for the cape and I also liked the part when Spawn was riding the motorcycle and when he flipped with the machine gun.

I have several ideas for the Spawn and Curse of the Spawn comic books. First of all, I think that Overkill should be brought into the comic for a rematch with Al Simmons. It would also be interesting to see stories about Viking Spawn, Medieval Spawn, She Spawn and Ninja Spawn.

From what I've heard the Spawn movie has done fairly well. I hope that a sequel is made with Overkill and the Phlebiac brothers. Anyway, thanks for listening and keep up the good work.

Addison Bliss
Leonia, New Jersey

Glad to see that you enjoyed the comic books and TV and movie adaptations. Usually what ends up happening is because each medium is kind of independent from the others, you have people that like the animation better than the movie better than the comic or the comic better than the toys or videos or whatever. It's not too common that somebody likes every single thing that is produced in the Spawn world. Consider yourself a bit of a rarity. Again, it was never my intention to have everyone like everything that I do but to present as many different versions of it and let the individual find the one most appealing to them.

As for the comic book, I'll be very selective as to which toys come into the comic. I don't let any one product dictate to another one. Toys are exactly what they are, little plastic statuettes that kids and collectors can pick up and put on their shelves but it doesn't necessarily mean there has to be a full blown comic book about them. Although, if I have a hundred toys out there, I'll select maybe two or three of them to appear in the book somewhere along the lines in the future.

Officially, New Line has signed off to produce the sequel and we're in the process of coming up with the story line for it. I'm trying to convince New Line, who is very receptive to the idea, that the sequel should be R rated so we can make this thing a lot more spooky and scary and intense as compared to the last one. Also, maybe we won't rely so heavily on computer effects to tell the story.

Dear Curse Words

I was reading issue #13 and I realized that there was a familiar face in the comic that had nothing to do with the world of Spawn. On page 8, top left box, on the computer screen, there is a picture that suspiciously looks like Obi-wan Kenobi from Star wars. Care to comment on that?

Emil
echeng9ol@aol.com

You'll see throughout the history of comic books that people are always putting spoofs and gags throughout their drawings and their stories. This is kind of a tried and true tradition of our genre. Do we do that? Yeah, you bet we do to take away the boredom of cranking out a deadline every month and at the same time have a little bit of fun. Keep your eyes peeled and I'm sure it will happen again.

Dear Curse Words

I would like to say how much your movie rocks! Spawn is one of the top ranking on my awesome movie list. I've got to say the effects were great! All the fire and darkness, I loved it. The movie is what got me inspired to start collecting. Before the movie ever existed, my brother had a couple of comics and I would borrow them. One question on the movie: when Al Simmons is squirted with the ecto-plasm, is that what made him go to hell?

Anyhow, I would like to compliment you on your soundtrack. I just had to have it and of course I got it. It's the best CD I've got in my collection. You've got all of my favorite bands, especially Korn and Prodigy. Their songs rock! You probably wouldn't expect a 12 year old girl liking Death and Darkness but hey, that's my thing. 'Til the next issue

Killer fan
Fallon Pronk (female) Age 12

You are definitely in the minority in terms of young females being in to Spawn. Glad to see that bit of diversity within the ranks. One of the things we're going to try and do with the sequel is gear it towards a little bit older age group. By the time that movie comes out you'll be 15 or 16 years old and we'll have a lot more characterization in there instead of relying so heavily on guns and action things that generally focus on the male viewership.

The sound track was completed by utilizing a great many efforts within the music industry and my company, specifically Terry Fitzgerald. I think that the final product did end up turning out very well.

In the scene where Spawn gets laced with the liquid goo, that is not ectoplasm. That's just a liquid flame accelerant to incinerate Al Simmons' body and had nothing to do with the mythical properties of him going down to Hell and returning.

Dear Todd McFarlane and Alan McElroy

I have been reading Spawn for two years and I love it! It is very creative and a great story line. Just recently I started reading Curse of the Spawn. Now I must say that the comic itself is very interesting. I thought the first four issues were good as far as the story goes but I think that you might have gone a little over board with the illustrations but it is your comic and you can draw and write it however you like.

I did like the new Spawn but unlike some of your other fans, I am still happy with Al Simmons. I also liked the new ruler of the new levels of Hell. Now after the first four, you started a new series, Suture. I was wondering how these new comics tied into Spawn? Aside from the characters Sam Burke and Twitch Williams there were no other Spawn characters. I was curious to know if you or McElroy just had this comic in your heads and wanted to see what it was like on paper or if there is going to be a future connection somewhere along the line? I also wanted to say that COTS #9 was one of the best Spawn comics ever. I really enjoyed the illustrations and the story line was superb. I always wondered where Angela came from.

Last but not least, congratulations on your new HBO series and on your new feature picture. I am looking forward to reading future issues of Curse of the Spawn.

Sincerely,
Shane Garner

I'm glad that you like the Curse of the Spawn. As I've said many times before, this book is meant to showcase some of the characters from the Spawn book that wouldn't otherwise get much time in the pages of the regular series. Each new story arc may cover between two and four issues. Some of the characters may even be new characters such as Suture. Eventually, we may stumble upon one immensely popular character that will be the feature character in the Curse series but until then we'll continue in this mini-series format with the different story lines.

Dear Mr. McFarlane,

Thank you for screwing up another cover. First you gave COTS a movie cover, then you change the TPB's and now Spawn as well. Thank you for making the comics unattractive. If I buy a comic book that happens to be translated to a movie, I still want just the comic, not a comic with some Movie pictures wherever they find the space, in the comic or on the cover. I don't mind you promoting your film, link in the special column, but I mind if you are using your comic as one big advertisement. If you can't separate the comics from another Spawn product, then stick to the comics. Make a comic version of the movie or something like that, but don't use an excellent comic that has great covers as some cheap ad. I could live with the revamping of the columns, but don't touch the covers, they were the best. Don't think that I have anything against the movie. As a matter of fact as soon as it comes out in Belgium, I'm going to see it, but comics are comics and movies are movies. I hope that you think about this letter when you choose your new covers, because attracting the movie audience is one thing. Screwing up a good comic is another.

I also would like to thank you for taking the risk you took with the selection of co-working artists on your soundtrack. It's one Hell of a soundtrack, especially Kirk Hammet and Orbital. They ruled the album.

With utmost respect,
Johan Deprez Age 19
Oostende, Belgium

I believe that the look we presented appealed to a wider audience and only a few of the comic book people didn't like it. We didn't design the cover to promote the movie but rather to just try something a little bit different. It was a special cover that we may try again in a future issue.

EndCap67

McFarlaneToys EndCap

P.O. Box 27228 Tempe AZ 85285-7228

McFToyClub@aol.com

GreenCosmicAngela

(above) Keith Schultz shows how he keeps his collection in good condition- along with displaying some on his walls, he stores others in waterproof stackable plastic tubs!

Continuing this month, we're offering a special prize to the best letter or e-mail each month. The letter can be thought provoking, ask an insightful question, have a nice photo or drawing, or simply have the best limerick about action figures. The prize: a limited edition Diamond Exclusive Green Cosmic Angela. Please be sure to print your name and address clearly on all correspondence.

Adam March of Nepean Ontario collects Star Wars figures and mentioned that they lose their value when they are loose (uncarded and open). Is this the same for Spawn figures? Well, it depends on what you mean by value. Adam. Cash-wise, more collectors would be interested in buying something in "C-10" (pristine mint. condition than loose. Then the COLLECTORS would have the choice of opening the figure or leaving it on the card. Obviously there will be less toys in 2-5 years that are still on cards and in mint condition (if the open ones were rarer you could always OPEN the carded ones, for instance).

Ideally though, old figures are wanted so the purchaser can have fun with them either reliving old memories or playing with them for the first time. Now to relive old memories, the person would have to have owned (or borrowed, open figures themselves at one time. This "nostalgia" factor is the reason old lunchboxes go up in value- it's not that they work better than the new ones, it's that people remember having one just like it and it brings back memories.

But here's where the interesting part comes in: in order to bring back memories, you have to play with it in the first place! So SOMEONE had to have an open figure for the later toys to have "value." And the "value" then comes from playing with them to begin with! Now this is a simplification of some things, and ignores people who collect toys (now and in the future) for strictly monetary reasons only. But you would seem to get the most value now by opening the figures, and the greater value later by leaving them carded.

Dave B from aol.com wrote a message on the toy newsgroup rec.toys.action-figures) asking why Angela's staff is so thick on the action figure which is totally out of scale to the rest of the toy. The key here is the ACTION part of the action figure. If Angela's staff didn't shoot out it could be thin and in scale, like Poacher's. But since we have a firing mechanism there had to be room for a spring and lever. And since we had a spring and lever we had to make the inside of the staff hollow yet thick enough to be glued together and take the stress of firing. When we made the 13" version of Angela, we were able to thin out the staff a bit and still fit everything in since we were working to a much bigger scale. We try to keep both functionality and esthetics as high as possible in our figures.

Louis Cruze at perfect.net came across three variations of the Movie Maleborgia, and wanted to know why we made them like that. He found one that was maroon with maroon gums, another maroon one with BLACK gums and a brown one with black gums. The gums were changed not because he suddenly got nightvisions as you suggested, but because they look a lot more menacing in black. But the plastic of the figure was always SUPPOSED to be brown. If some of them were made in maroon, it's not like we planned it, it's just something that happened at the factory that week.

Nate Strong from Royal Oak MI said he found a surprise figure when out shopping. Hunchback's face was just that, a FACE. Yes, this was a variation that was done on purpose, but no, it was not Terry Fitzgerald's face. It's actually the face of one of the helpers at the sculpting studio in New Jersey. His face was also used on the repaint for No-Body, making him famous as being on TWO figures at the same time. But the Hunchback variation was made in very small numbers- only about 1,000. So count yourself lucky as getting a real find.

Josh Schwicks from West Allis WI sent us a letter asking about the Red Angela. He saw an old ad and wondered why we still don't give that figure out to people who join the McFarlane Toys Collector's Club. Josh, that was a limited figure made for CHARTER members of the club- people who joined the first six months we offered membership. In fact, the demand was so great that we had to go back and make more... TWICE. But we can't keep on offering the same figure forever- it was only for limited time. We want to offer a selection of items, and can't do that if we sell the same stuff over and over. So the Red Angela was replaced after six months by the Bag of Isz, which was replaced by Necroplasm Spawn, which will be replaced in mid-December by another figure.

So how do you become a member of the fastest growing toy club in America? Simply call tollfree at 888.99 SPAWN (outside the U.S. and Canada dial 1.3133 414 3508) Monday through Friday between 9 a.m. and 5 p.m. Eastern Time and ask for details. Or you can write to us at P.O. Box 701545, Plymouth MI 48170-0966.

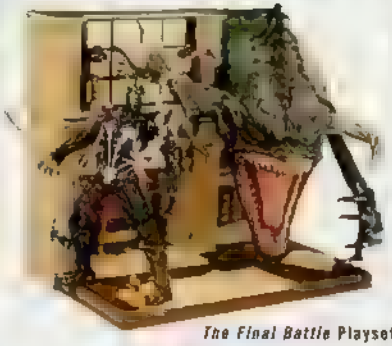
...and the winner of the Green Cosmic Angela for best letter this month goes to Adam March of Nepean Ontario. Your figure is coming to you in the mail.

Image Spawn characters names and likenesses are TM and © 1997 Todd McFarlane Productions, Inc. All rights reserved.

SPAWN

MOVIE PLAYSETS

The Graveyard Playset



The Final Battle Playset

Spawn Alley Playset

SPAWN

MOVIE PLAYSETS

Three d ramas from ast summer s $60 m lion box office h t!

Ava lable on toy she ves everywhere in Jan uary www.spawn.com

FRANK FRAZETTA FANTASY ILLUSTRATED™

80 PAGES
Full-Color Original
Stories From The World's
TOP Creators

COMING IN
FEBRUARY...
SPECTACULAR
FIRST ISSUE!

#1

FEATURING
Richard Corben
Tony Daniel
Alex Horley
Joe Jusko
Elio Leone
Joe Linsner
David Mack
Wendy Pini
William Stout

Frank Frazetta Fantasy Illustrated is ™ & © 1997 Quantum Cat Entertainment, Inc.

The storm finally unleashes her fury upon the city as though to herald the arrival of mankind's final hour. Reality and flesh shall be torn asunder for the ransom of our existence. The Creech 3, coming next month from Todd McFarlane Productions. www.thecreech.com

The Creech is ™ and © Greg Capullo, 1997.

SPAWN

Book [5] five

Spawn Tradepaperback Book 5 reprints issues 21-25 in one collected version for only $9.95. Now available at local comic book stores everywhere.

image

TODD McFARLANE PRODUCTIONS

www.spawn.com

DarthScanner

DMT